

Ramsbottom Music Festival

Reg. Charity No.1102099



Affiliated to
The British &
International
Federation
of Festivals



*Entries close 26th
January 2020 & now
available online !*

13th and 14th March 2020

at Woodhey High School, Bolton Road West, Ramsbottom,
Greenmount United Reformed Church
and Greenmount Primary School, Holhouse Lane, Greenmount

~ Syllabus ~

FESTIVAL PATRONS

The committee records with thanks the support of

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Why not be a patron of the festival?

The aim of the scheme is to make the festival's future more secure by seeking annual donations from anyone with an interest in the festival. Patrons' names will be listed in our syllabus and programme, unless the patron wishes to remain anonymous. Please email us for more information.

FESTIVAL OFFICIALS

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M.Sc., C.Eng., F.I.E.E., F.I.Mech.E., and A.L.C.M

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MARY CREHAN MusB (Hons) MusM – t: 07817 876372

chair@ramsmusicfest.org

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www.ramsmusicfest.co.uk

Email: ramsmusicfest@gmail.com

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Dear Reader,

Welcome to the 2020 Festival syllabus which, as usual, contains all the rules, classes, timetable outlines and information that you will need to enter the Festival. Whether it's your first time – if so welcome, or you are a seasoned performer with us, we look forward to hearing you perform in March. Every year we welcome a whole host of different performers, both instrumental and voice, who come along to participate and/or compete in our event. And, as always, you can be guaranteed to receive guidance and observation from some of the region's finest adjudicators, hand-picked by our committee with a focus on making sure everyone gets the most from the day(s).

Each year, as we put together the syllabus, we reflect on the amazing variety of performances that we are fortunate to attract to our Festival and we look forward with excitement to what the coming year might hold. Hopefully you will find one or more of our categories to enter – remember it's easy to enter more than one and we take care of all of the planning to make sure the day runs smoothly for us.

Equally, if you play an instrument, or are part of a musical group or ensemble that isn't catered for, please don't hesitate to get in touch and talk it through with us. Over the last couple of years we've introduced a number of different options and we are happy to consider new ones as well. Please also ensure that you have selected the correct class for your grade – see rules below.

As always, we would like to take the opportunity to thank the many volunteers, helpers, patrons and sponsors of the Festival for the coming year and in the past – without everyone's continuing support in the various ways, our Festival would not be possible. We are always also on the lookout for new colleagues to assist with the event, so do please let us know if you're interested.

This year, we're also moving online with our entry process – all of the details and how to do this will be available on our new look website at www.ramsmusicfest.co.uk. You will still be able to enter 'manually' as normal, and we will still require copies of music prior to the Festival to keep things running smoothly. You can also pay by bank transfer – see entry form for details.

All that remains for me now is to wish you good luck with your entry – do please send us as many of your pupils as you can if you're reading this as a music teacher – equally do share this syllabus or signpost your friends and colleagues to us as well and, as always, we look forward to putting on a busy, vibrant and friendly Ramsbottom Music Festival in 2020.

Good luck !

Chris Hopkinson
Secretary

CONDITIONS OF ENTRY

- a. All entries must be made on official entry forms or online, which must reach the Secretary not later than Sunday 26th January 2020
- b. Entries must include fees which cannot be refunded.
- c. The Committee reserves the right to refuse entry.
- d. Pieces may not be changed once the entry form has been received.
- e. Every entrant must submit, by the closing date, a copy of the piece(s) to be performed for the Adjudicator's use at the time of the festival. The copy must be clearly labelled with the class number and the entrant's name on the top of the front sheet. **If a copy is not provided, the Adjudicator will be unable to award any marks.**
- f. Every entrant who requests an official accompanist must also submit an **extra** copy of the piece. **This must be clearly marked with your name, your contact telephone number & email address and the class number.** Please note also that, at the time of the festival, you must provide an original copy for the accompanist to use.
- g. **Use of photocopied or hand-copied music is illegal and will not be accepted for use.** However, an agreement with the Music Publishers' Association allows a photocopy for Adjudicator's use only, which will be destroyed after the festival by the festival stewards. Bona fide downloaded music copies are permitted.
- h. The official accompanist will charge a fee of £10 for a rehearsal of up to 20 mins for grades 1-5 with the entrant, and for grades 6 & above the fee is £15 for a 30 minute session. Fee payable directly to the accompanist at the time of the rehearsal.
- i. **Age requirement.** In all classes where an age limit is stipulated, each entrant must be within the limit on 1st March 2020.
- j. **Grade requirement.** In all classes where a grade is stipulated, it refers to the Associated Board grade or equivalent (for Electronic Keyboard classes, Trinity College grade or equivalent; for Electric Guitar Classes, RGT@LCM grade or equivalent). The entrant doesn't need to have passed the examination. The music can be chosen from the examination list or can be any other piece(s) of the equivalent grade.
- k. **Grade of pieces played.** It is the responsibility of the entrant/teacher/parent to ensure that the piece(s) chosen are at the correct grade for the class entered. A place cannot be awarded if in breach of this rule, or rule (j). In the interest of fairness, it is expected that entrants will be entered at their current grade.

FESTIVAL RULES

Please read the following rules carefully – especially those who have not been to the festival before. To help the smooth running of the festival, all entrants should make themselves known to a steward when they arrive on the day to perform.

- 1. Late arrivals.** If an entrant arrives after the adjudicator has decided the placings for the class (whether or not the adjudicator has started speaking) then the entrant may perform and receive a written critique but the placings for the class will not be changed. If an entrant arrives before the adjudicator has decided the placings for the class then the entrant may be allowed to participate fully in the class.
- 2. Final decision.** The decision of the Adjudicator is final and speaking to the Adjudicator is not allowed. The decision of the Committee in all questions or disputes arising out of, or not provided for, in these rules and the above conditions shall be final.
- 3. Alteration of Adjudicator or class.** The Committee reserves the right to engage

additional adjudicators and to transfer classes from one session / day to another.

- 4. Personnel.** In the event of the unavoidable absence of a member of a duet, trio or group, substitute(s) will be allowed. The organisers must be advised in advance of the class being held.
- 5. Amateur status.** All classes shall be open to amateurs only. For this purpose 'amateur' is defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accepts a fee, stipend or honorarium for musical or dramatic services rendered.
- 6. Instruments.** Any entrant competing on different instruments in the same class must play different pieces on each instrument.
- 7. Warm up in Piano classes.** A warm up will consist **only** of the playing of, literally, one or two scales or chords.
- 8. Trophies.** Winners of trophies will be required to provide us with contact details and to bear the cost of any engraving. Trophies must be returned to the Trophy Secretary in good condition one month prior to the next Festival.
- 9. Marking system.** Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Otherwise first, second and third place certificates will be awarded in all classes.
- 10. Choral classes.** Competitors in Choral Classes must have been bona fide members of the group for at least two months prior to the Festival.
No Conductor will be allowed to sing with his or her choir.
- 11. School instrumental groups.** School instrumental groups may be conducted by their teacher and the group may be accompanied but only on the piano.
- 12. Performance time.** Entrants whose performance time exceeds the time limit for the class will not be placed.
- 13. Photography.** In line with Federation recommendations, no unauthorised photography or video recording is allowed at our Festival. Where parents / guardians / carers do not wish photos to be taken at all, the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official authorised photos, as well as indicating this choice on the entry form.
- 14. Electronic equipment.** The use of electronic equipment for sound amplification of a performance is not allowed (except in Electronic Keyboard / Electric Guitar classes – for Electric Guitar time will be allocated beforehand for a quick soundcheck/run through with the backing track. Performers must bring all of their own equipment).

ADJUDICATORS

The following adjudicators have been invited to attend the Festival

Classical and Popular Vocal & Adult Choirs	Angela Rowley, BA(Hons), ARCM, PGCE, MISM §
Electronic Keyboard / Junior Piano	Jason Hawkins, Mus B(Hons), DipHE(RNCM), LRSM
Strings	Sarah Reed, ARCM(Hons), BA, PGCE
Woodwind / Brass	Fred Bowker, Bed, LTCL, ALCM, MSEP
Senior Piano	Stephen Martin, BA(Hons), PGCE
Acoustic Guitar / Electric Guitar	Robin Hill
School Choirs and Instrumental Groups	Angela Rowley, BA(Hons), ARCM, PGCE, MISM §

§ denotes BIFF accredited adjudicator

ACCOMPANISTS

Jacqueline Tinniswood GMus QTS [Woodwind/Brass]
Jason Hawkins, MusB(Hons) DipHE(RNCM) LRSM [Strings]
Rachel Britton BMus PGCE [Voice]

The above are our official accompanists, although please note we may amend the accompanists if it becomes necessary. Entrants may bring their own accompanist if they wish.

Our accompanists spend time in preparation and rehearsal, and we ask you to read condition (h) on the Conditions of Entry page, which concerns their fee for this.

To defray the accompanists' expenses on the day of the festival, there is an additional fee of £2 for each class in which an entrant requests an official accompanist; this fee is payable at the time of submitting an entry.

If you request the services of an official accompanist with your entry, he or she will contact you before the festival to discuss a rehearsal. It is important therefore that you write a contact phone number and email address on the copy music which you send to us so that the accompanist can contact you personally to arrange rehearsal. The contact number / email address should be that of an adult and must **not** be those of the child.

HOW TO COMPLETE THE ENTRY FORM

- All entries, including those from schools, must be received by the Secretary by Sunday 26th January 2020.
- **Please give performance time rounded up to nearest quarter minute. Ensure that your actual performance time is within the class limit in order to avoid disqualification.**
- Schools should enter the approximate number of children in the instrumental group or choir in the "Age" column.
- The ENTRY CHARGES for entrants are as follows:

Novice to grade 3 Solo vocalists up to age 13	£6.00
Grades 4 to 6 Solo vocalists aged 14 – 16	£7.00
Grades 7 & 8 and Open classes Solo vocalist Open classes	£8.00
Duets and Trios (instrumental and vocal, including lieder)	£8.00
Ensembles (instrumental and vocal) and Choirs	£15.00

- An advice slip and/or email showing time and venue will be sent to entrants prior to the festival date which will also act as proof of entry.

AUDIENCE ADMISSION PRICES (payable on the door)

Adults	£2.00
Children 5 – 16 years	£0.50
Children under 5 years	FREE
Festival Programme	£1.50
Performers	Free

Winners of some classes will be invited to perform at a
Festival Gala Concert
to be held in Greenmount United Reformed Church
on Saturday 28th March 2020 at 6:30 p.m.

PIANO CLASSES

**To be held at Greenmount Primary School and Greenmount Church on
Saturday 14th March 2020
(throughout the day)**

PIANO SOLO * * * PLEASE SEE RULE (7) * * *

- Class P01 JOHN SELLARS MEMORIAL TROPHY
Grade 1 standard. Time limit 2 minutes
- Class P02 SINGLETON TROPHY
Grade 2 standard. Time limit 3 minutes
- Class P03 PETER FIELDING TROPHY
Grade 3 standard. Time limit 4 minutes
- Class P04 COPE ENGINEERING TROPHY
Grade 4 standard. Time limit 5 minutes
- Class P05 NEWTONS OF BURY CUP
Grade 5 standard. Time limit 5 minutes
- Class P06 MURIEL WARNER MEMORIAL CUP
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class P07 TROPHY TBA
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class P08 CLOUGH WILLIS SOLICTORS' TROPHY
Grade 8 ONLY. Two contrasting pieces or movements.
Time limit 12 minutes
- Class P09 *Non competitive class – all entrants will receive a performance medal.*
Novice class. Open to competitors of any age who have taken up the
piano in the last 12 months. Time limit 2 minutes
- Class P10 *Non competitive class – all entrants will receive a performance medal.*
Preparatory Class. Open to competitors who are pre Grade 1
standard. Time limit 2 mins
- Class P11 REV. GORDON HORNBLLOWER TROPHY
Piano Open Class. Min Grade 6 Associated Board standard required.
Two contrasting pieces or movements. Time limit 12 mins

PIANO DUETS and TRIOS

Class P12	ANNE LANGSLOW & SYLVIA FORBES MEMORIAL TROPHY Duet. Grade 5 & under standard.	Time limit 5 minutes
Class P13	DOROTHY GUNTHER TROPHY Duet. Grade 6 & above standard.	Time limit 8 minutes
Class P14	DR CHEONG TROPHY Trio. No Grade requirement.	Time limit 8 minutes

ELECTRONIC KEYBOARD CLASSES

**To be held at Greenmount Primary School on Saturday 14th March 2020
(morning session)**

Played on the entrant's own Electronic Keyboard.

Class EK01	READ, FRANKLIN & HEYWOOD TROPHY Grade 1 standard.	Time limit 2 minutes
Class EK02	TERENCE McMAHON MEMORIAL TROPHY Grade 2 standard.	Time limit 3 minutes
Class EK03	TROPHY T.B.A. Grade 3 standard.	Time limit 4 minutes
Class EK04	TROPHY T.B.A. Grade 4 standard.	Time limit 5 minutes
Class EK05	DONOVAN WHITTON TROPHY Grade 5 standard.	Time limit 5 minutes
Class EK06	EAST LANCASHIRE RAILWAYS TROPHY Grade 6 standard.	Time limit 6 minutes
Class EK07	TROPHY T.B.A. Grade 7 standard.	Time limit 8 minutes
Class EK08	REV. JOE RUSSON MEMORIAL TROPHY Grade 8 standard or higher.	Time limit 12 minutes

VOCAL CLASSES

To be held at Greenmount School on Saturday 14th March 2020

CHORAL CLASS

Class C1 RAMSBOTTOM CHORAL SOCIETY TROPHY
Senior Choir. Own choice of two or
more contrasting songs or movements Time limit 10 minutes

STANDARD CLASSICAL and FOLK REPERTOIRE - SOLO

Class V01 ABC TROPHY
Age 11 years and under. Time limit 3 minutes

Class V02 JOHN SPENCER (HAZLEHURST) TROPHY
Age 12 to 13 years. Time limit 3 minutes

Class V03 SB NULTY, M LEA & AJ BATES (Dentist) TROPHY
Age 14 to 16 years. Time limit 4 minutes

Class V04 THE JOHN RODWELL TROPHY
Adult. Age 17 years and over. All voices.
Two contrasting songs or movements, one of which
should be unaccompanied. Grade 6 standard & above
Time limit 6 minutes

DUETS and ENSEMBLES

Class V05 TROPHY TBA
Duet. Age 12 years and under. Time limit 3 minutes

Class V06 HARRIS TROPHY
Duet. Age 16 years and under. Time limit 3 minutes

Class V07 KAY'S OF RAMSBOTTOM TROPHY
Duet. Adult. Age 17 years and over. All voices.
Two contrasting songs or movements.
Grade 6 standard & above Time limit 6 minutes

Class V08 HELENE BEIN MEMORIAL TROPHY

DUETS and ENSEMBLES (cont)

Open Lieder. Two contrasting songs, preferably sung in German. No grade requirement.

Singer and pianist adjudicated. Time limit 8 minutes

Class V09 TROPHY TBA

Ensemble. Own choice of 2 contrasting songs or movements.

No age or grade restrictions. Time limit 8 minutes

POPULAR / LIGHT VOCAL MUSIC

Class LV01 NAN LAKES MEMORIAL SHIELD

Age 11 years and under.

Time limit 3 minutes

Class LV02 KENYON TROPHY

Age 12 to 13 years.

Time limit 3 minutes

Class LV03 JEANNIE LEE TROPHY

Age 14 to 16 years.

Time limit 4 minutes

Class LV04 NAN HEALEY MEMORIAL TROPHY

Adult. Age 17 years and over. All voices.

Own choice of 2 contrasting pieces.

Time limit 6 minutes

Class LV05 TROPHY TBA

Ensemble, Duets, Trios, Groups.

Any age, max 8 participants.

Time limit 8 minutes

ACOUSTIC GUITAR CLASSES - SOLO

**To be held at Greenmount Primary School on Saturday 14th March 2020
(morning session)**

- Class G01 BILL ROBINSON MEMORIAL SHIELD
Grade 1 standard. Time limit 2 minutes
- Class G02 OLD MILL TROPHY
Grade 2 standard. Time limit 3 minutes
- Class G03 PRESENT CORNER TROPHY
Grade 3 standard. Time limit 4 minutes
- Class G04 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM TROPHY
Grade 4 standard. Time limit 5 minutes
- Class G05 Highbank Paediatric Rehabilitation Services Shield
Grade 5 standard. Time limit 5 minutes
- Class G06 ROGER GREENLEES TROPHY
Grade 6 standard. Two contrasting pieces
or movements. Time limit 6 minutes
- Class G07 TROPHY TBA
Grade 7 standard. Two contrasting pieces
or movements. Time limit 8 minutes
- Class G08 TROPHY TBA
Grade 8 std. or higher Two contrasting pieces
or movements. Time limit 12 mins

ACOUSTIC GUITAR CLASSES - DUETS and ENSEMBLES

- Class G09 LATIMER LEE SOLICITORS' TROPHY
Duet. Up to & including Grade 5 standard.
Time limit 5 minutes
- Class G10 TROPHY TBA
Duet. Grade 6 & above standard. Time limit 8 minutes
- Class G11 EVELYN WAITE TROPHY
Ensemble. Two contrasting pieces or movements.
No age or grade requirement. Time limit 8 minutes
- Class G12 *Non competitive class – all entrants will receive a performance medal.*
Novice class. Open to competitors of any age who have taken up the
guitar in the last 12 months. Time limit 2 minutes

ELECTRIC GUITAR CLASSES

**To be held at Greenmount Primary School on Saturday 14th March 2020
(morning session)**

- Class EG1 The Tickle-Online Trophy
Electric Guitar Grade 1-3 standard. Time limit 3 minutes
- Class EG2 The Booths Music Trophy
Electric Guitar Grade 4-6 standard. Time limit 6 minutes
- Class EG3 Trophy TBA
Electric Guitar Grade 7 & above standard. Time limit 9 minutes
(two contrasting pieces required)



This year we'll be offering online registration - check out www.ramsmusicfest.co.uk for the details. You can also pay by bank transfer

STRINGS CLASSES (INCLUDING HARP AND UKULELE)

To be held at Greenmount Primary School on Saturday 14th March 2020

(afternoon session)

SOLO

- Class S01 DUNSCAR TIMBER TROPHY
Grade 1 standard. Time limit 2 minutes
- Class S02 ANGELA CAMPBELL TROPHY
Grade 2 standard. Time limit 3 minutes
- Class S03 ELISABETH SYKES TROPHY
Grade 3 standard. Time limit 4 minutes
- Class S04 GRIMSHAW'S VAUXHALL TROPHY
Grade 4 standard. Time limit 5 minutes
- Class S05 MOSLEY AND COMPANY TROPHY
Grade 5 standard. Time limit 5 minutes
- Class S06 CLARK CRAFT TROPHY
Grade 6 standard. Two contrasting pieces
or movements. Time limit 6 minutes
- Class S07 LIZ CREHAN-ANDERSON MEMORIAL TROPHY
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class S08 TROPHY TBA
Grade 8 std. or higher. Two contrasting pieces
or movements. Time limit 12 mins

DUETS and ENSEMBLES

- Class S09 FIDLER FAMILY TROPHY
Duet. Up to & including Grade 5 standard.
Time limit 5 minutes
- Class S10 HOLIDAY FAMILY TROPHY
Duet. Grade 6 & above standard. Time limit 8 minutes
- Class S11 TNT (UK) LTD. TROPHY
Ensemble. Two contrasting pieces or movements.
No age grade restriction. Time limit 8 minutes

BRASS CLASSES

**To be held at Greenmount Primary School on Saturday 14th March 2020
(afternoon session)**

SOLO

- Class B01 TICKLE ONLINE TROPHY
Grade 1 standard. Time limit 2 minutes
- Class B02 MEREDITH TROPHY
Grade 2 standard. Time limit 3 minutes
- Class B03 D BAILEY MEMORIAL TROPHY
Grade 3 standard. Time limit 4 minutes
- Class B04 TROPHY TBA
Grade 4 standard. Time limit 5 minutes
- Class B05 M GARDNER (CHEMIST) TROPHY
Grade 5 standard. Time limit 5 minutes
- Class B06 TROPHY TBA
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class B07 TROPHY TBA
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class B08 TROPHY TBA
Grade 8 std. or higher. Two contrasting pieces or movements.
Time limit 12 mins

DUETS and ENSEMBLES

- Class B09 TROPHY TBA
Duet. Up to & including Grade 5 standard.
Time limit 5 minutes
- Class B10 MINSHALL FAMILY TROPHY
Duet. Grade 6 & above standard.
Time limit 8 minutes
- Class B11 TROPHY TBA
Ensemble. Two contrasting pieces or movements.
No age or grade restriction. Time limit 8 minutes

MIXED ENSEMBLES

To be held at Greenmount Primary School on Saturday 14th March 2020

Class E01 TRIPLE 'R' TROPHY

Mixed Duo. NB see Rule 6. No age restriction, up to and including Grade 5 standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s). Time limit 5 minutes

Class E02 TROPHY TBA

Mixed Duo. NB see Rule 5. No age restriction, Grade 6 & above standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s). Time limit 8 minutes

Class E03 LAKES-GOOD TROPHY

Mixed Ensemble. NB see Rule 6. No age restriction or grade requirement. Entrants of any age may perform together. Why not enter your family / friends group? Time limit 8 minutes



This year we'll be offering online registration - check out www.ramsmusicfest.co.uk for the details. You can also pay by bank transfer

WOODWIND CLASSES (including Recorder)

**To be held at Greenmount Primary School on Saturday 14th March 2020
(afternoon session)**

SOLO

- Class W01 HEALD FOURWAYS SHIELD
Grade 1 standard. Time limit 2 minutes
- Class W02 WALMSLEY'S (BUTCHERS) TROPHY
Grade 2 standard. Time limit 3 minutes
- Class W03 JOHN CALVERLEY MEMORIAL TROPHY
Grade 3 standard. Time limit 4 minutes
- Class W04 DENISE SMITH TROPHY
Grade 4 standard. Time limit 5 minutes
- Class W05 RAMSBOTTOM RECORDED MUSIC SOCIETY TROPHY
Grade 5 standard. Time limit 5 minutes
- Class W06 B & C GREGORY TROPHY
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class W07 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM SALVER
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class W08 FLORENCE NUTTALL TROPHY
Grade 8 std. or higher. Two contrasting pieces or movements.
Time limit 12 mins

DUETS and ENSEMBLES

- Class W09 COBWEBS TROPHY
Duet. Up to & including Grade 5 standard.
Time limit 5 minutes
- Class W10 BURY LIONS SHIELD
Duet. Grade 6 & above standard. Time limit 8 minutes

DUETS and ENSEMBLES (cont)

Class W11 GREENWOOD COOPE LTD. TROPHY

Ensemble. Two contrasting pieces or movements.
No age restriction or grade requirement.

Time limit 8 minutes

OPEN CLASS FOR ALL PERFORMERS

Greenmount Primary School, Saturday 14th March 2020

Class O01 The Memories Antiques Trophy

Open class for any performer, grade 8 or above. Any instrument.

Time limit 12 mins.



Ramsbottom Learning Centre.



Because No Two Students Are The Same.

MUSIC MATHS

Personalised Lesson Plans

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Primary.

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A Level.

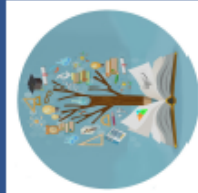
1-2-1 TUTORING

Home Educated.

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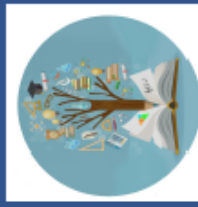
Musical Theatre.

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Stubbins Vale Mills, Stubbins Vale Road, Ramsbottom. Lancs. BLO ONT
www.ramsbottomlearningcentre.co.uk

01706404117



MANUAL ENTRY FORM 2020

PLEASE PRINT CLEARLY USING BLOCK CAPITALS

THIS FORM MAY BE PHOTOCOPIED FOR ADDITIONAL ENTRIES

Class No.	ENTRANT'S NAME	Date of Birth	INSTRUMENT	TITLE OF PIECE	COMPOSER	Performance time to nearest ¼ minute	Official Accompanist Required? Y/N	ENTRY FEE

SCHOOLS / CHOIRS / GROUPS : Please use the "D.O.B." column to indicate approximately how many participants are in the instrumental group or choir.

The Applicant must be an adult and may be a teacher, parent or guardian. Adult entrants may enter themselves.

All contact details must be those of an adult.

OFFICIAL ACCOMPANIST FEE: £2 PER "YES" ABOVE

PLEASE MAKE CHEQUE PAYABLE TO RAMSBOTTOM MUSIC FESTIVAL

TOTAL

**** STOP PRESS – YOU CAN NOW ENTER AND RECEIVE UPDATES ONLINE BY USING OUR NEW SERVICE – PLEASE VISIT www.ramsmusicfest.co.uk FOR DETAILS ******

NAME OF APPLICANT* _____
PLEASE USE BLOCK CAPITALS

ADDRESS _____

_____ **POSTCODE** _____

TELEPHONE (DAY) _____ (EVENING) _____

Email (of adult): _____

***APPLICANT** – this is the person filling out the form, not the entrant(s). The Applicant will be contacted with regard to any organisational matters associated with the entry. The Applicant must be over 18 years old.

DECLARATION:

I have read and agree to abide by the Conditions of Entry and Festival Rules.

For all entrants under 18 (or vulnerable adults of any age) I confirm that I give, or have obtained, the necessary consents for the entrants to take part in the Festival.

I am the *(please delete)* Entrant/Parent or Guardian of the Entrant/Entrant's Teacher.

I have read, understood, and answered **ALL** of the checklist items.

SIGNATURE _____

Please supply a Stamped, Self-Addressed Envelope for your Entry Advice
Send your application to:

**The Secretary, Ramsbottom Music Festival,
147 Bradshaw Road, Bradshaw, Bolton BL2 3EN**

ENTRY FORM CHECKLIST - please tick the box when you've checked !	
ALL ENTRANTS: Copy music enclosed for use by Adjudicator. See Condition e.	✓
If Official Accompanist required, additional copy music enclosed with entry form. See Condition f.	
If Official Accompanist required, entrant's name, class number, <u>entrant's</u> contact phone number and email address written on the front of the copy music. Phone number/email address must be that of an adult.	
The Applicant opposite is an adult and the Declaration is signed by an adult . All contact details are those of an adult.	
I understand, and agree, that the data I have provided will be used solely for the purposes of administering the Festival and agree to be contacted by the Festival for organisational and promotional reasons. The Festival does not share any information to any other party. A copy of the Festival's data protection policy is available on the website, or a copy may be requested from the Secretary.	
Payment enclosed. Payment to our bank is also acceptable – details are as follows: Sort Code – 050355 Account: 20348992	
Stamped and self-addressed envelope enclosed. Minimum A5 size. Please ensure correct postage.	
Please mark on the reverse of the s.a.e. the class numbers which are being entered, e.g. P03, S02	
Please ensure that the piece(s) chosen meet conditions (j) and (k) for Festival entries as any issues arising may result in a performer being unplaced.	
If you do NOT wish your child to be included in any official Festival photographs that may be published, please tick the box	

**Please make sure you've acknowledged all
of the boxes above!**



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