



Ramsbottom Music Festival

Reg. Charity No.1102099

Syllabus

*Deadline for entry and
performance upload is
the 28th February 2021*

**Our virtual Festival will
begin on 29th March
2021**

- All performances this year will be submitted online and the virtual classes and results will be issued from the 29th March

FESTIVAL PATRONS

The committee records with thanks the support of

Marjorie Burgum
Mr John Edwards
Helen & John Holt
Mr & Mrs R Hunter
Alan and Val Maden

Lorraine Scholes
Mrs J Smale
Mr Bill Steventon
Pauline Taylor
and other anonymous patrons

Why not be a patron of the festival?

The aim of the scheme is to make the festival's future more secure by seeking annual donations from anyone with an interest in the festival. Patrons' names will be listed in our syllabus and programme, unless the patron wishes to remain anonymous. Please email us for more information.

FESTIVAL OFFICIALS

PRESIDENT

BARRY SUGDEN

M.Sc., C.Eng., F.I.E.E., F.I.Mech.E., and A.L.C.M

CHAIRMAN

MARY CREHAN MusB (Hons) MusM – t: 07817 876372

ramsmusicfest@gmail.com

VICE CHAIR & TREASURER

MARJORIE BURGUM

SECRETARY

CHRIS HOPKINSON

COMMITTEE MEMBERS :-

JOANNA CONNOR, HELEN FARROW, JASON HAWKINS, HELEN HOLT,
LINDSAY HUNTER, ROWENA JACKSON, DON KELLY, LOUISA McARDLE,
KARL TAYLOR

www.ramsmusicfest.co.uk

Email: ramsmusicfest@gmail.com

Affiliated to The British and International Federation of Festivals

Dear Reader,

This year, the notable change to our event is that we are moving online. The uncertainty surrounding the situation we may all find ourselves in next March has led us to decide to run our event 'virtually'. It will be different for us to organise, but with the availability of technology we felt it important to continue to offer our event and hopefully it will be a successful venture. Performances must be uploaded to us for online adjudication.

Welcome to the 2021 Festival syllabus which, as usual, contains all the rules, classes, timetable outlines and information that you will need to enter the Festival. Whether it's your first time – if so welcome, or you are a seasoned performer with us, we look forward to hearing you perform. Every year we welcome a whole host of different performers, both instrumental and voice, who participate and/or compete in our event. And, as always, you can be guaranteed to receive guidance and observation from some of the finest musical performance adjudicators, hand-picked by our committee with a focus on making sure everyone gets the most from the experience

Each year, as we put together the syllabus, we reflect on the amazing variety of performances that we are fortunate to attract to our Festival and we look forward with excitement to what the coming year might hold. Hopefully you will find one or more of our categories to enter – remember it's easy to enter more than one and we take care of all of the planning to make sure the event runs smoothly. This year, all of our entries must be made online, to facilitate the back-office process.

Equally, if you play an instrument that isn't catered for, please don't hesitate to get in touch and talk it through with us. Over the last couple of years we've introduced a number of different options and we are happy to consider new ones as well. Please also ensure that you have selected the correct class for your grade – see rules below.

This year, the emphasis for our committee will be to provide a completely new 'back-office' organisation, but it is fair to say we all enjoy a challenge, though not necessarily in these circumstances.

You can find all the information you need on our website at www.ramsmusicfest.co.uk

All that remains for me now is to wish you good luck with your entry – do please send as many of your pupils as you can our way if you're reading this as a music teacher – equally do share this syllabus or signpost your friends and colleagues to us as well and, as always, we look forward to putting on a busy, vibrant, if a little different, Ramsbottom Music Festival in 2021.

Good luck !

Chris Hopkinson
Secretary

CONDITIONS OF ENTRY

- a. All entries must be made on official entry online, on our playandperform entry platform (link can be found on our website at www.ramsmusicfest.co.uk which must reach the Secretary not later than Sunday 28th February 2021
- b. Entries must include fees which cannot be refunded.
- c. The Committee reserves the right to refuse entry.
- d. Pieces may not be changed once the entry form has been received.
- e. Every entrant must upload, by the closing date, a copy of the music for the piece(s) to be performed for the Adjudicator's use at the time of the festival along with their performance video. The music copy must be clearly labelled with the class number and the entrant's name on the top of the front sheet. **If a copy is not provided, the Adjudicator will be unable to award any marks.**
- f. **Use of photocopied or hand-copied music is illegal and will not be accepted for use.**
- g. **Age requirement.** In all classes where an age limit is stipulated, each entrant must be within the limit on 1st March 2021.
- h. **Grade requirement.** In all classes where a grade is stipulated, it refers to the Associated Board grade or equivalent (for Electronic Keyboard classes, Trinity College grade or equivalent; for Electric Guitar Classes, RGT@LCM grade or equivalent). The entrant doesn't need to have passed the examination. The music can be chosen from the examination list or can be any other piece(s) of the equivalent grade.
- i. **Grade of pieces played.** It is the responsibility of the entrant/teacher/parent to ensure that the piece(s) chosen are at the correct grade for the class entered. A place cannot be awarded if in breach of this rule, or rule (j). In the interest of fairness, it is expected that entrants will be entered at their current grade.
- j. **Backing tracks** should never have lead vocals/instrumental part on them already which sings/plays the same line as the performer.
- k. **Performances** may be accompanied on piano by a family member or someone in your bubble group; a good quality backing track may also be used, or pieces may be performed unaccompanied. Each performance will be judged on its own merit, and marks will not be deducted if unaccompanied or using a backing track. Please see condition (j) above in respect of the use of backing tracks.

Unfortunately we cannot arrange the services of official accompanists at the time of going to print. However, should government guidelines change in this respect prior to the entry closing date we will post an update on the festival website.

All access to videos that are uploaded, or shared with the adjudicators is in line with BIFF recommendations. We intend to release class performances from the 29th March 2021 and details on how to access these will be provided via our website. Any prize certificates, adjudicator sheets and so forth will be sent out via email.

Please ensure that all performances respect the Covid restrictions for your area.

FESTIVAL RULES

Please read the following rules carefully – especially those who have not entered the festival before.

- 1. Final decision.** The decision of the Adjudicator is final. The decision of the Committee in all questions or disputes arising out of, or not provided for, in these rules and the above conditions shall be final.
- 2. Alteration of Adjudicator or class.** The Committee reserves the right to engage additional adjudicators and to amend class details as necessary.
- 3. Amateur status.** All classes shall be open to amateurs only. For this purpose 'amateur' is defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accepts a fee, stipend or honorarium for musical or dramatic services rendered.
- 4. Instruments.** Any entrant competing on different instruments in the same class must play different pieces on each instrument.
- 5. Trophies.** Please note that this year, with the 2021 Festival being online, we have decided not to issue Trophies & medals.
- 6. Marking system.** Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Otherwise first, second and third place certificates will be awarded in all classes.
- 7. Performance time.** Entrants whose performance time exceeds the time limit for the class will not be placed.
- 8. Electronic equipment.** The use of electronic equipment for sound amplification of a performance is not allowed (except in Electronic Keyboard / Electric Guitar Classes)

ADJUDICATORS

The following adjudicators have been invited to attend the Festival

Classical and Popular Vocal	Steven Roberts Med, BA(Hons), CertEd., BBCM, CMS §
Duets and Family Ensembles	
Electronic Keyboard	Philip Dewhurst BA(Hons), PGCE §
Strings	Fiona McLean-Buechel BA(RSAM), CertRAM §
Woodwind / Brass	Philip Dewhurst BA(Hons), PGCE §
Piano	Jason Hawkins, MISM, ALCM, LRSM, Mus B(Hons), PGCE
Acoustic Guitar / Electric Guitar	Jeremy Bleasdale BA, LLCM

§ denotes BIFF accredited adjudicator

HOW TO COMPLETE YOUR ENTRY

- All entries, must be entered on our online system by Sunday 28th February 2021.
- **Please give performance time rounded up to nearest quarter minute. Ensure that your actual performance time is within the class limit in order to avoid disqualification.**
- The ENTRY CHARGES for entrants are as follows:

Novice to grade 3 Solo vocalists up to age 13	£7.00
Grades 4 to 6 Solo vocalists aged 14 – 16	£8.00
Grades 7 & 8 and Open classes Solo vocalist Open classes	£9.00
Duets and Trios (instrumental and vocal, including lieder)	£9.00
Ensembles (instrumental and vocal)	£16.00

- An electronic confirmation will be sent to entrants prior to the festival date which will also act as proof of entry.
- We will provide you with 'handy hints' guides to help you with the process of recording your performance, and how to upload this to our system. We will then take care of the process of organising the entries into virtual classes for our adjudicators to review, comment upon and judge, as they would ordinarily.
- We then intend to make the performances available for viewing, together with the adjudicator's comments to give you as close an experience as you would have enjoyed in person. There will be no charge for viewing the performances.
 - All videos and data stored are done so in a secure manner, in accordance with the guidance of BIFF, of which RMF is a member.



In 2021 for our Festival we'll be offering online registration only - check out www.ramsmusicfest.co.uk for the details.

PIANO CLASSES

- Class P01 Grade 1 standard. Two pieces, own choice Time limit 2 minutes
- Class P02 Grade 2 standard. Two pieces, own choice Time limit 3 minutes
- Class P03 Grade 3 standard. Two pieces, own choice Time limit 4 minutes
- Class P04 Grade 4 standard. Two pieces, own choice Time limit 5 minutes
- Class P05 Grade 5 standard. Two pieces, own choice Time limit 5 minutes
- Class P06 Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class P07 Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class P08 Grade 8 ONLY. Two contrasting pieces or movements.
Time limit 12 minutes
- Class P09 *Non competitive class*
Novice class. Open to competitors of any age who have taken up the piano in the last 12 months. Time limit 2 minutes
- Class P10 *Non competitive class*
Preparatory Class. Open to competitors who are pre Grade 1 standard. Time limit 2 mins
- Class P11 Piano Open Class.
Min Grade 6 Associated Board standard required.
Two contrasting pieces or movements. Time limit 12 mins

ELECTRONIC KEYBOARD CLASSES

Class EK01	Grade 1 standard.	Time limit 2 minutes
Class EK02	Grade 2 standard.	Time limit 3 minutes
Class EK03	Grade 3 standard.	Time limit 4 minutes
Class EK04	Grade 4 standard.	Time limit 5 minutes
Class EK05	Grade 5 standard.	Time limit 5 minutes
Class EK06	Grade 6 standard.	Time limit 6 minutes
Class EK07	Grade 7 standard.	Time limit 8 minutes
Class EK08	Grade 8 standard or higher.	Time limit 12 minutes

VOCAL CLASSES

STANDARD CLASSICAL and FOLK REPERTOIRE - SOLO

Class V01	Age 11 years and under.	Time limit 3 minutes
Class V02	Age 12 to 13 years.	Time limit 3 minutes
Class V03	Age 14 to 16 years.	Time limit 4 minutes
Class V04	Adult. Age 17 years and over. All voices. Two contrasting songs or movements, one of which should be unaccompanied. Grade 6 standard & above	Time limit 8 minutes

POPULAR / LIGHT VOCAL MUSIC

Class LV01	Age 11 years and under.	Time limit 3 minutes
Class LV02	Age 12 to 13 years.	Time limit 3 minutes
Class LV03	Age 14 to 16 years.	Time limit 4 minutes
Class LV04	Adult. Age 17 years and over. All voices. Own choice of 2 contrasting pieces.	Time limit 8 minutes

ACOUSTIC GUITAR CLASSES - SOLO

Class G01	Grade 1 standard.	Time limit 2 minutes
Class G02	Grade 2 standard.	Time limit 3 minutes
Class G03	Grade 3 standard.	Time limit 4 minutes
Class G04	Grade 4 standard.	Time limit 5 minutes
Class G05	Grade 5 standard.	Time limit 5 minutes
Class G06	Grade 6 standard. Two contrasting pieces or movements.	Time limit 6 minutes
Class G07	Grade 7 standard. Two contrasting pieces or movements.	Time limit 8 minutes
Class G08	Grade 8 std. or higher Two contrasting pieces or movements.	Time limit 12 mins
Class G12	<i>Non competitive class</i> Novice class. Open to competitors of any age who have taken up the guitar in the last 12 months.	Time limit 2 minutes

ELECTRIC GUITAR CLASSES

Class EG1	Electric Guitar Grade 1-3 standard.	Time limit 3 minutes
Class EG2	Electric Guitar Grade 4-6 standard.	Time limit 6 minutes
Class EG3	Electric Guitar Grade 7 & above standard. (two contrasting pieces required)	Time limit 9 minutes

STRINGS CLASSES (INCLUDING HARP AND UKULELE)

SOLO

Class S01	Grade 1 standard.		Time limit 2 minutes
Class S02	Grade 2 standard.		Time limit 3 minutes
Class S03	Grade 3 standard.		Time limit 4 minutes
Class S04	Grade 4 standard.		Time limit 5 minutes
Class S05	Grade 5 standard.		Time limit 5 minutes
Class S06	Grade 6 standard.	Two contrasting pieces or movements	Time limit 6 minutes
Class S07	Grade 7 standard.	Two contrasting pieces or movements	Time limit 8 minutes
Class S08	Grade 8 std. or higher.	Two contrasting pieces or movements	Time limit 12 mins

BRASS CLASSES

SOLO

Class B01	Grade 1 standard.		Time limit 2 minutes
Class B02	Grade 2 standard.		Time limit 3 minutes
Class B03	Grade 3 standard.		Time limit 4 minutes
Class B04	Grade 4 standard.		Time limit 5 minutes
Class B05	Grade 5 standard.		Time limit 5 minutes
Class B06	Grade 6 standard.	Two contrasting pieces or movements	Time limit 6 minutes
Class B07	Grade 7 standard.	Two contrasting pieces or movements.	Time limit 8 minutes
Class B08	Grade 8 std. or higher.	Two contrasting pieces or movements.	Time limit 12 minutes

DUET and ENSEMBLE CLASSES

Class E01 Duet. No age restriction, up to and including Grade 5 standard. Entrants of any age may perform together. Any instruments or voices. Own choice of piece(s). Time limit 5 minutes

Class E02
Duet. No age restriction, Grade 6 & above standard. Entrants of any age may perform together. Any instruments or voices. Own choice of piece(s). Time limit 8 minutes

Class E03
Family Ensemble. Three or more instruments. No age restriction or grade requirement. Entrants of any age may perform together. Time limit 8 minutes

WOODWIND CLASSES (including Recorder)

SOLO

Class W01 Grade 1 standard. Time limit 2 minutes

Class W02 Grade 2 standard. Time limit 3 minutes

Class W03 Grade 3 standard. Time limit 4 minutes

Class W04 Grade 4 standard. Time limit 5 minutes

Class W05 Grade 5 standard. Time limit 5 minutes

Class W06 Grade 6 standard. Two contrasting pieces or movements. Time limit 6 minutes

Class W07 Grade 7 standard. Two contrasting pieces or movements. Time limit 8 minutes

Class W08 Grade 8 std. or higher. Two contrasting pieces or movements. Time limit 12 minutes

OPEN CLASS FOR ALL PERFORMERS

Class O01 Open class for any performer, grade 8 or above. Any instrument. Time limit 12 minutes



Ramsbottom Learning Centre.



Because No Two Students Are The Same.

MUSIC MATHS

Personalised Lesson Plans

ENGLISH & SCIENCE

Primary.

Gcse (AQA. Edexcel. Eduqas)
A Level.

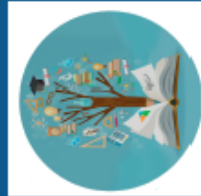
1-2-1 TUTORING

Ensembles.

Home Educated.

Musical Theatre.

Rock School.



Stubbins Vale Mills, Stubbins Vale Road, Ramsbottom. Lancs. BLO ONT
www.ramsbottomlearningcentre.co.uk

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