



Ramsbottom Music Festival

Reg. Charity No.1102099

Syllabus

*Deadline for entry
submission is the 23rd
January 2022*

**Our Festival will take
place on 12th March
2022**

biff
PERFORM | EDUCATE | INSPIRE

FESTIVAL PATRONS

The committee records with thanks the support of

Marjorie Burgum
Mr John Edwards
Helen & John Holt
Mr & Mrs R Hunter
Alan and Val Maden

Lorraine Scholes
Mrs J Smale
Pauline Taylor
and other anonymous patrons

Why not be a patron of the festival?

The aim of the scheme is to make the festival's future more secure by seeking annual donations from anyone with an interest in the festival. Patrons' names will be listed in our syllabus and programme, unless the patron wishes to remain anonymous. Please email us for more information.

FESTIVAL OFFICIALS

PRESIDENT

BARRY SUGDEN

M.Sc., C.Eng., F.I.E.E., F.I.Mech.E., and A.L.C.M

CHAIR

LAURA HENTHORN

chair@ramsmusicfest.org

VICE CHAIR

MARJORIE BURGUM

TREASURER

ROWENA JACKSON

SECRETARY

CHRIS HOPKINSON

ASSISTANT SECRETARY

JOANNA CONNOR

TROPHY SECRETARY

LINDSAY HUNTER

VOLUNTEER CO-ORDINATOR : - HELEN HOLT ***PUBLICITY SEC.*** JULIE HOPE

COMMITTEE MEMBERS :- LOUISA McARDLE, , HELEN FARROW,

KARL TAYLOR, DON KELLY

www.ramsmusicfest.co.uk Email: ramsmusicfest@gmail.com

Affiliated to The British and International Federation of Festivals

Dear Reader,

Welcome to the 2022 Ramsbottom Music Festival syllabus. This year we're crossing our fingers and planning to be back in the 'real' world after last year's online event for our Saturday performances, **but remaining online for our Schools' Day**. Despite the challenges we faced, along with everyone else, the Festival event that did take place in the cloud was very successful – entry numbers were in line with normal volumes and we attracted a wider geographic spread for entrants.

Naturally this has made us think about whether we could offer a hybrid event of performers attending on the day and for those further afield, video performances. If you do live too far away to attend, but would be interested in submitting an online performance and this is something that is of interest to you, please get in contact. At this stage we would note your interest and discuss this with the relevant adjudicator as to whether they would be able to accommodate virtual entries alongside the Festival 'live'.

So, for 2022 we will be returning to our usual format for the individual performances, **but our Schools' Day will be in a virtual format**. One major change, based on our experience from 2021, is that we have moved fully to an online entry management system. So, for those of you who are used to the normal paper form, this no longer exists and instead everything you need is set up for you via our website at www.ramsmusicfest.co.uk and from there you just need to follow the links to the entry pages. You can find the online copy of the syllabus there also, along with all of our official paperwork. Naturally, if you have any queries, just drop us an email and we'll happily help you out.

We appreciate that musical endeavours might have been disrupted over the last year or so, but don't let that worry you or put you off entering our event – as those of you who have attended over previous years, our different levels of capability ensure that there's a class for everyone. As usual we've lined up a top team of adjudicators to attend and to provide helpful guidance and support to all entrants at whatever level. Should there need to be any change in venues or how the Festival runs, we will keep everyone posted.

As always, we would like to take the opportunity to thank the many volunteers, helpers, patrons and sponsors of the Festival for the coming year and in the past – without everyone's continuing support in the various ways, our Festival would not be possible. We are always also on the lookout for new colleagues to assist with the event, so do please let us know if you're interested.

All that remains for me now is to wish you good luck with your entry – do please send us as many of your pupils as you can if you're reading this as a music teacher – equally do share this syllabus or signpost your friends and colleagues to us as well and, as always, we look forward to putting on a busy, vibrant, and friendly Ramsbottom Music Festival in 2022.

Good luck !

Chris Hopkinson Secretary

CONDITIONS OF ENTRY

- a. All entries must be made online, which must be submitted on our entry website not later than Sunday 23rd January 2022.
- b. Entries must include fees to be considered as complete – fees cannot be refunded unless due to exceptional circumstances.
- c. The Committee reserves the right to refuse entry.
- d. Pieces may not be changed once the entry has been received.
- e. Every entrant must submit, by the closing date, a copy of the piece(s) to be performed for the Adjudicator's use at the time of the festival. The copy must be submitted in good time to the Assistant Secretary (address details are noted on the online entry system). **If a copy is not provided, the Adjudicator will be unable to award any marks.**
- f. If you require an official accompanist at the time of the festival, you must provide an original copy for them to use for the performance. See the note under 'Accompanists'.
- g. **Use of photocopied or hand-copied music is illegal and will not be accepted for use.** However, an agreement with the Music Publishers' Association allows a photocopy for Adjudicator's use only, which will be destroyed after the festival by the festival stewards. Bona fide downloaded music copies are permitted.
- h. The official accompanist will charge a fee of £10 for a rehearsal of up to 20 mins for grades 1-5 with the entrant, and for grades 6 & above the fee is £15 for a 30 minute session. The fee is payable directly to the accompanist at the time of the rehearsal.
- i. **Age requirement.** In all classes where an age limit is stipulated, each entrant must be within the limit on 1st March 2022.
- j. **Grade requirement.** In all classes where a grade is stipulated, it refers to the Associated Board grade or equivalent (for Electronic Keyboard classes, Trinity College grade or equivalent; for Electric Guitar Classes, RGT@LCM grade or equivalent). The entrant doesn't need to have passed the examination. The music can be chosen from the examination list or can be any other piece(s) of the equivalent grade.
- k. **Grade of pieces played.** It is the responsibility of the entrant/teacher/parent to ensure that the piece(s) chosen are at the correct grade for the class entered. A place cannot be awarded if in breach of this rule, or rule (j). In the interest of fairness, it is expected that entrants will be entered at their current grade.

FESTIVAL RULES

Please read the following rules carefully – especially those who have not been to the festival before. To help the smooth running of the festival, all entrants should make themselves known to a steward when they arrive on the day to perform.

- 1. Late arrivals.** If an entrant arrives after the adjudicator has decided the placings for the class (whether or not the adjudicator has started speaking) then the entrant may perform and receive a written critique but the placings for the class will not be changed. If an entrant arrives before the adjudicator has decided the placings for the class then the entrant may be allowed to participate fully in the class.
- 2. Final decision.** The decision of the Adjudicator is final and speaking to the Adjudicator is not allowed. The decision of the Committee in all questions or disputes arising out of, or not provided for, in these rules and the above conditions shall be final.
- 3. Alteration of Adjudicator or class.** The Committee reserves the right to engage additional adjudicators and to transfer classes from one session / day to another.

- 4. Personnel.** In the event of the unavoidable absence of a member of a duet, trio or group, substitute(s) will be allowed. The organisers must be advised in advance of the class being held.
- 5. Amateur status.** All classes shall be open to amateurs only. For this purpose, 'amateur' is defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accepts a fee, stipend or honorarium for musical or dramatic services rendered.
- 6. Instruments.** Any entrant competing on different instruments in the same class must play different pieces on each instrument.
- 7. Warm up in Piano classes.** A warm-up will consist **only** of the playing of, literally, one or two scales or chords.
- 8. Trophies.** Winners of trophies will be required to provide us with contact details and to bear the cost of any engraving. Trophies must be returned to the Trophy Secretary in good condition one month prior to the next Festival.
- 9. Marking system.** Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Otherwise, first, second and third place certificates will be awarded in all classes.
- 10. Choral classes.** Competitors in Choral Classes must have been bona fide members of the group for at least two months prior to the Festival.
No Conductor will be allowed to sing with his or her choir.
- 11. School instrumental groups.** School instrumental groups may be conducted by their teacher and the group may be accompanied but only on the piano.
- 12. Performance time.** Entrants whose performance time exceeds the time limit for the class will not be placed.
- 13. Photography.** In line with BIFF recommendations, no unauthorised photography or video recording is allowed at our Festival. Where parents / guardians / carers do not wish photos to be taken at all, the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official authorised photos, as well as indicating this choice on the entry system.
- 14. Electronic equipment.** The use of electronic equipment for sound amplification of a performance is not allowed (except in Electronic Keyboard / Electric Guitar classes – for Electric Guitar time will be allocated beforehand for a quick soundcheck/run through with the backing track. Performers must bring all of their own equipment).

ADJUDICATORS

The following adjudicators have been invited to attend the Festival

Classical and Popular Vocal & Adult Choirs	John Powell MA(Cantab), ARCM, CertEd §
Junior Piano	
Electronic Keyboard	Daniel Chandler BMus(Hons)
Strings	Iona Zuiderwilk LTCL §
Woodwind / Brass	Daniel Chandler BMus(Hons) §
Senior Piano	John Pomfrey §
Acoustic Guitar / Electric Guitar	Justin Proudman
School Choirs and Instrumental Groups	Daniel Chandler BMus(Hons) § (tbc)

§ denotes BIFF accredited adjudicator

ACCOMPANISTS

Jacqueline Tinniswood GMus QTS [Woodwind/Brass]

Rachel Britton BMus PGCE [Voice]

The above are our official accompanists, although please note we may amend the accompanists if it becomes necessary. Entrants may bring their own accompanist if they wish.

Our accompanists spend time in preparation and rehearsal, and we ask you to read condition (h) on the Conditions of Entry page, which concerns their fee for this.

To defray the accompanists' expenses on the day of the festival, there is an additional fee of £2 for each class in which an entrant requests an official accompanist; this fee is payable at the time of submitting an entry.

If you request the services of an official accompanist with your entry, he or she will contact you before the festival to discuss a rehearsal. It is important therefore that you provide correct contact phone number and email addresses with your entry so that the accompanist can contact you personally to arrange rehearsal. The contact number / email address should be that of an adult and must **not** be those of the child.

Please remember also to submit a hard copy of the accompanist part along with your copy of the performance piece(s) which the adjudicator will use to mark your entry performance. Please clearly indicate on the copies the performer and class in order for us to process your entry efficiently. Please also add your contact details for the accompanist to use when arranging your rehearsal session(s). Details of where to send this copy are provided on the online entry system.

KEY INFORMATION FOR ENTERING THE FESTIVAL

- All entries, including those from schools, must be entered onto the online entry system by Sunday 23rd January 2022. Entries after that date may not be considered.
- **Please give performance time rounded up to nearest quarter minute. Ensure that your actual performance time is within the class limit in order to avoid disqualification.**
- Schools should indicate the approximate number of children in the instrumental group or choir in the appropriate section of the online entry system. Schools should also upload their videos or provide links to their performances.
- The ENTRY CHARGES for entrants are as follows:

Novice to grade 3 Solo vocalists up to age 13	£7.00
Grades 4 to 6 Solo vocalists aged 14 – 16	£8.00
Grades 7 & 8 and Open classes Solo vocalist Open classes	£9.00
Duets and Trios (instrumental and vocal, including lieder)	£9.00
Ensembles (instrumental and vocal) and Choirs	£16.00

- A confirmation email showing time and venue of classes will be sent to entrants prior to the festival date which will also act as proof of entry.

AUDIENCE ADMISSION PRICES (payable on the door)

Adults	£2.00
Children 5 – 16 years	£0.50
Children under 5 years	FREE
Festival Programme	£1.50
Performers	Free

Winners of some classes will be invited to perform at a
Festival Gala Concert
to be held in Greenmount United Reformed Church*

on Saturday 26th March 2022 at 6:30 p.m.

PRIMARY SCHOOL CLASSES

To be held virtually – please see the online system for how to submit your entries

- Class A01 RAMSBOTTOM ROTARY HARRY KELLET TROPHY
Instrumental group. Own choice of programme to include
a minimum of three different types of instruments
(plus piano accompaniment). Time limit 10 minutes
- Class A02 BILL ALLPRESS TROPHY
Primary age Recorder Ensemble.
Own choice of programme. Time limit 6 minutes
- Class A03 RONALD FROST MEMORIAL TROPHY
Primary age choral class. Unison.
Own choice of 2 songs. Time limit 7 minutes
- Class A04 MARSHALL MONO TROPHY
Primary age choral class. Part Singing.
Own choice of 2 songs. Time limit 7 minutes

*please note that we reserve the right to amend venues prior to the Festival taking place should any exceptional circumstances occur.



This year we'll be offering online registration only - check out www.ramsmusicfest.co.uk for the details.

PIANO CLASSES

To be held at Greenmount Primary School and Greenmount Church on Saturday 12th March 2022 (throughout the day)

PIANO SOLO * * * PLEASE SEE RULE (7) * * *

- Class P01 JOHN SELLARS MEMORIAL TROPHY
Grade 1 standard. Two pieces, own choice
Time limit 2 minutes
- Class P02 SINGLETON TROPHY
Grade 2 standard. Two pieces, own choice
Time limit 3 minutes
- Class P03 PETER FIELDING TROPHY
Grade 3 standard. Two pieces, own choice
Time limit 4 minutes
- Class P04 COPE ENGINEERING TROPHY
Grade 4 standard. Two pieces, own choice
Time limit 5 minutes
- Class P05 NEWTONS OF BURY CUP
Grade 5 standard. Two pieces, own choice
Time limit 5 minutes
- Class P06 MURIEL WARNER MEMORIAL CUP
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class P07 TROPHY TBA
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class P08 CLOUGH WILLIS SOLICTORS' TROPHY
Grade 8 ONLY. Two contrasting pieces or movements.
Time limit 12 minutes
- Class P09 *Non-competitive class – all entrants will receive a performance medal.*
Novice class. Open to competitors of any age who have taken up the piano in the last 12 months.
Time limit 2 minutes
- Class P10 *Non-competitive class – all entrants will receive a performance medal.* Preparatory Class. Open to competitors who are pre Grade 1 standard.
Time limit 2 minutes

PIANO SOLO (cont.)

- Class P11 REV. GORDON HORNBLOWER TROPHY
Piano Open Class. Min Grade 6 Associated Board standard
required.
Two contrasting pieces or movements. Time limit 12 mins

PIANO DUETS and TRIOS

- Class P12 ANNE LANGSLOW & SYLVIA FORBES MEMORIAL
TROPHY
Duet. Grade 5 & under standard. Time limit 5 minutes
- Class P13 DOROTHY GUNTHER TROPHY
Duet. Grade 6 & above standard. Time limit 8 minutes
- Class P14 DR CHEONG TROPHY
Trio. No Grade requirement. Time limit 8 minutes

ELECTRONIC KEYBOARD CLASSES

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

Played on the entrant's own Electronic Keyboard.

- Class EK01 READ, FRANKLIN & HEYWOOD TROPHY
Grade 1 standard. Time limit 2 minutes
- Class EK02 TERENCE McMAHON MEMORIAL TROPHY
Grade 2 standard. Time limit 3 minutes
- Class EK03 TROPHY T.B.A.
Grade 3 standard. Time limit 4 minutes
- Class EK04 TROPHY T.B.A
Grade 4 standard. Time limit 5 minutes
- Class EK05 DONOVAN WHITTON TROPHY
Grade 5 standard. Time limit 5 minutes
- Class EK06 EAST LANCASHIRE RAILWAYS TROPHY
Grade 6 standard. Time limit 6 minutes

ELECTRONIC KEYBOARD CLASSES (cont.)

- Class EK07 TROPHY T.B.A.
Grade 7 standard. Time limit 8 minutes
- Class EK08 REV. JOE RUSSON MEMORIAL TROPHY
Grade 8 standard or higher. Time limit 12 minutes

VOCAL CLASSES

To be held at Greenmount School on Saturday 12th March 2022

CHORAL CLASS

- Class C1 RAMSBOTTOM CHORAL SOCIETY TROPHY
Senior Choir. Own choice of two or
more contrasting songs or movements Time limit 10
minutes

STANDARD CLASSICAL and FOLK REPERTOIRE - SOLO

- Class V01 ABC TROPHY
Age 11 years and under. Time limit 3 minutes
- Class V02 JOHN SPENCER (HAZLEHURST) TROPHY
Age 12 to 13 years. Time limit 3 minutes
- Class V03 SB NULTY, M LEA & AJ BATES (Dentist) TROPHY
Age 14 to 16 years. Time limit 4 minutes
- Class V04 THE JOHN RODWELL TROPHY
Adult. Age 17 years and over. All voices.
Two contrasting songs or movements (can be both classical,
both folk or one of each), one of which should be
unaccompanied. Grade 6 standard & above
Time limit 10 minutes

DUETS and ENSEMBLES

- Class V05 TROPHY TBA
Duet. Age 12 years and under. Time limit 3 minutes
- Class V06 HARRIS TROPHY
Duet. Age 16 years and under. Time limit 3 minutes
- Class V07 KAY'S OF RAMSBOTTOM TROPHY
Duet. Adult. Age 17 years and over. All voices.
Two contrasting songs or movements.
Grade 6 standard & above Time limit 10 minutes
- Class V08 HELENE BEIN MEMORIAL TROPHY
Open Lieder. Two contrasting songs, preferably
sung in German. No grade requirement.
Singer and pianist adjudicated. Time limit 8 minutes
- Class V09 TROPHY TBA
Ensemble. Own choice of 2 contrasting songs or movements.
No age or grade restrictions. Time limit 10 minutes

POPULAR / LIGHT VOCAL MUSIC

- Class LV01 NAN LAKES MEMORIAL SHIELD
Age 11 years and under. Time limit 3 minutes
- Class LV02 KENYON TROPHY
Age 12 to 13 years. Time limit 3 minutes
- Class LV03 JEANNIE LEE TROPHY
Age 14 to 16 years. Time limit 4 minutes
- Class LV04 NAN HEALEY MEMORIAL TROPHY
Adult. Age 17 years and over. All voices.
Own choice of 2 contrasting pieces. Time limit 6 minutes
- Class LV05 TROPHY TBA
Ensemble, Duets, Trios, Groups.
Any age, max 8 participants.
Time limit 8 minutes

ACOUSTIC GUITAR CLASSES - SOLO

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

- Class G01 BILL ROBINSON MEMORIAL SHIELD
Grade 1 standard. Time limit 2 minutes
- Class G02 OLD MILL TROPHY
Grade 2 standard. Time limit 3 minutes
- Class G03 PRESENT CORNER TROPHY
Grade 3 standard. Time limit 4 minutes
- Class G04 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM TROPHY
Grade 4 standard. Time limit 5 minutes
- Class G05 HIGHBANK PAEDIATRIC REHABILITATION SERVICES SHIELD
Grade 5 standard. Time limit 5 minutes
- Class G06 ROGER GREENLEES TROPHY
Grade 6 standard. Two contrasting pieces
or movements. Time limit 6 minutes
- Class G07 TROPHY TBA
Grade 7 standard. Two contrasting pieces
or movements. Time limit 8 minutes
- Class G08 TROPHY TBA
Grade 8 std. or higher Two contrasting pieces
or movements. Time limit 12 mins

ACOUSTIC GUITAR CLASSES - DUETS and ENSEMBLES

- Class G09 LATIMER LEE SOLICITORS' TROPHY
Duet. Up to & inc. Grade 5 standard. Time limit 5 minutes
- Class G10 TROPHY TBA
Duet. Grade 6 & above standard. Time limit 8 minutes
- Class G11 EVELYN WAITE TROPHY
Ensemble. Two contrasting pieces or movements.
No age or grade requirement. Time limit 8 minutes
- Class G12 *Non-competitive class – all entrants will receive a
performance medal.* Novice class. Open to competitors of
any age who have taken up the guitar in the last 12
months. Time limit 2 minutes

ELECTRIC GUITAR CLASSES

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

- Class EG1 The Tickle-Online Trophy
Electric Guitar Grade 1-3 standard. Time limit 3 minutes
- Class EG2 The Booths Music Trophy
Electric Guitar Grade 4-6 standard. Time limit 6 minutes
- Class EG3 Trophy TBA
Electric Guitar Grade 7 & above std. Time limit 9 minutes
Two contrasting pieces required.

STRINGS CLASSES (INCLUDING HARP AND UKULELE)

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

SOLO

- Class S01 DUNSCAR TIMBER TROPHY
Grade 1 standard. Time limit 2 minutes
- Class S02 ANGELA CAMPBELL TROPHY
Grade 2 standard. Time limit 3 minutes
- Class S03 ELISABETH SYKES TROPHY
Grade 3 standard. Time limit 4 minutes
- Class S04 GRIMSHAW'S VAUXHALL TROPHY
Grade 4 standard. Time limit 5 minutes
- Class S05 MOSLEY AND COMPANY TROPHY
Grade 5 standard. Time limit 5 minutes
- Class S06 CLARK CRAFT TROPHY
Grade 6 standard. Two contrasting pieces
or movements. Time limit 6 minutes
- Class S07 LIZ CREHAN-ANDERSON MEMORIAL TROPHY
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class S08 TROPHY TBA Grade 8 std. or higher.
Two contrasting pieces or movements. Time limit 12 mins

VOCAL DUETS and ENSEMBLES

- Class S09 FIDLER FAMILY TROPHY
Duet. Up to & including Grade 5 standard.
Time limit 5 minutes
- Class S10 HOLIDAY FAMILY TROPHY
Duet. Grade 6 & above standard.
Time limit 8 minutes
- Class S11 TNT (UK) LTD. TROPHY
Ensemble. Two contrasting pieces or movements.
No age grade restriction.
Time limit 8 minutes

BRASS CLASSES

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

SOLO

- Class B01 TICKLE ONLINE TROPHY
Grade 1 standard.
Time limit 2 minutes
- Class B02 MEREDITH TROPHY
Grade 2 standard.
Time limit 3 minutes
- Class B03 D BAILEY MEMORIAL TROPHY
Grade 3 standard.
Time limit 4 minutes
- Class B04 TROPHY TBA
Grade 4 standard.
Time limit 5 minutes
- Class B05 M GARDNER (CHEMIST) TROPHY
Grade 5 standard.
Time limit 5 minutes
- Class B06 TROPHY TBA
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class B07 TROPHY TBA
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class B08 TROPHY TBA
Grade 8 std. or higher. Two contrasting pieces or
movements.
Time limit 12 minutes

BRASS - DUETS and ENSEMBLES

Class B09 TROPHY TBA

Duet. Up to & including Grade 5 standard.

Time limit 5 minutes

Class B10 MINSHALL FAMILY TROPHY

Duet. Grade 6 & above standard.

Time limit 8 minutes

Class B11 TROPHY TBA

Ensemble. Two contrasting pieces or movements.

No age or grade restriction.

Time limit 8 minutes

MIXED ENSEMBLES

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

Class E01 TRIPLE 'R' TROPHY

Mixed Duo. NB see Rule 6. No age restriction, up to and including Grade 5 standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s). Time limit 5 minutes

Class E02 TROPHY TBA

Mixed Duo. NB see Rule 5. No age restriction, Grade 6 & above standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s).

Time limit 8 minutes

Class E03 LAKES-GOOD TROPHY

Mixed Ensemble. NB see Rule 6. No age restriction or grade requirement. Entrants of any age may perform together. Why not enter your family / friends group?

Time limit 8 minutes

WOODWIND CLASSES (including Recorder)

**To be held at Greenmount Primary School on Saturday 12th
March 2022**

SOLO

- Class W01 HEALD FOURWAYS SHIELD
Grade 1 standard. Time limit 2 minutes
- Class W02 WALMSLEY'S (BUTCHERS) TROPHY
Grade 2 standard. Time limit 3 minutes
- Class W03 JOHN CALVERLEY MEMORIAL TROPHY
Grade 3 standard. Time limit 4 minutes
- Class W04 DENISE SMITH TROPHY
Grade 4 standard. Time limit 5 minutes
- Class W05 RAMSBOTTOM RECORDED MUSIC SOCIETY TROPHY
Grade 5 standard. Time limit 5 minutes
- Class W06 B & C GREGORY TROPHY
Grade 6 standard. Two contrasting pieces or movements.
Time limit 6 minutes
- Class W07 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM SALVER
Grade 7 standard. Two contrasting pieces or movements.
Time limit 8 minutes
- Class W08 FLORENCE NUTTALL TROPHY
Grade 8 std. or higher. Two contrasting pieces or
movements.
Time limit 12 mins

DUETS and ENSEMBLES

Class W09 COBWEBS TROPHY

Duet. Up to & including Grade 5 standard.

Time limit 5 minutes

Class W10 BURY LIONS SHIELD

Duet. Grade 6 & above standard.

Time limit 8 minutes

DUETS and ENSEMBLES (cont)

Class W11 GREENWOOD COOPE LTD. TROPHY

Ensemble. Two contrasting pieces or movements.

No age restriction or grade requirement.

Time limit 8 minutes

OPEN CLASS FOR ALL PERFORMERS

Greenmount Primary School, Saturday 12th March 2022

Class O01 The Memories Antiques Trophy

Open class for any performer, grade 8 or above. Any instrument.

Time limit 12 mins.

EXHIBITION CLASSES FOR ALL PERFORMERS
Greenmount Primary School, Saturday 12th March 2022

Class E2022 Percussion and other categories Trophy TBA

Exhibition classes are created every year to include categories of instruments that are not accommodated for elsewhere (eg. Percussion). Please see our online entry website for details of how to enter or contact us via email to discuss your requirements.



This year we'll be offering online registration only - check out www.ramsmusicfest.co.uk for the details.



Marshalls

Creating Better Landscapes

