



Ramsbottom Music Festival – Entry Guide

Welcome !

This is the first year we have offered online entry capability, and so we thought a few tips would be useful. The system we're using is very user friendly and in use for a number of Festivals in the UK already, so we know it will do everything we need. However, if at any stage you're a bit perplexed, drop us an email at secretary@ramsmusicfest.org and we'll sort you out!

You have 2 options this year on how to enter....

Option 1 – 'Snail Mail'. If you prefer to use the normal postal service, that's absolutely fine by us. Simply download the syllabus, which has an entry form within it, or you can download the entry form separately. Just fill in all of the details, provide us with copies of your music and an S.A.E. (which we use to post your confirmation back to you), and enclose your payment. Note – this year we have included our bank details on the entry form and so if you prefer, do please use that facility. Please use a reference of 'entrant name' and 'class' – eg. SMITHB05 – that way we'll know who's paid and we won't chase you unnecessarily !

Option 2 – 'Online'. Use the link on our Downloads and Online Entry page, and then follow the instructions. You'll need to register initially, and then thereafter you can come back and complete your entry / entries. This system uses email to confirm details and so on. Your data is held securely, so don't worry. Again, for payment, you can either send us a cheque for the amount along with your copies of the music, or you can use the bank details that are on the entry form, with a reference again as above, please.

***** VERY IMPORTANT ****** - Please remember that we need copies of your music by the entry expiry date. We do not offer an upload service for e-copies, and as it is vital for the smooth running of the

Festival that we receive hard copies, in advance, please do ensure that you let us have these.

Please also note the rules relating to the use of photocopies for performances – these rules are governed by the Performance Rights legislation and failure to abide by these restrictions could result in non-placement or disqualification – although rare, it has happened and it's very unfortunate for the young performers if this is the case.

So, in summary:

- i) We need to know who you are, and what you're playing, and if you need an accompanist
- ii) We need copies of your music
- iii) We need your payment
- iv) We need to know if you require an accompanist

After that, we'll take care of the rest and keep you updated as to when you need to be at the Festival ready for your performance, when your practice session with an accompanist will be, and any other information you will need.

We hope you enjoy the Festival in 2020 and look forward to seeing (and most importantly, hearing) you!